BA-2071 Cockeysville Underpass 1930 public

A culvert grade-separation built by the state, the Cockeysville Underpass has been a visually important part of the town for 50 years, possibly the town's most salient feature. The structure is notable for its attempt to overlay a 1920s interpretation of classicism on a utilitarian concrete structure. Structure like this around the country are rapidly disappearing.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

AND/OR COMMON					
	ille Underpass				
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STREET & NUMBER	York Road) under C	onwail wo wan	a ma 887		
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Cockeysville vicinity of		VICINITY OF	2		
STATE Maryland			COUNTY Baltimore	\$1. \$ C	
CLASSIFIC	CATION	:			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE	
DISTRICT	X PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM	
BUILDING(S)XSTRUCTURE	PRIVATE BOTH	UNOCCUPIED	COMMERCIAL	PARK	
SITE	PUBLIC ACQUISITION	WORK IN PROGRESS ACCESSIBLE	EDUCATIONAL	PRIVATE RESIDEN	
OBJECT	_IN PROCESS	YES: RESTRICTED	ENTERTAINMENTGOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	XYES: UNRESTRICTED	INDUSTRIAL	X TRANSPORTATIO	
		NO	MILITARY	_OTHER:	
	FPROPERTY				
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CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__FAIR

__DETERIORATED
__RUINS

__UNEXPOSED

_XUNALTERED

__XORIGINAL SITE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located at the point where the Conrail right-of-way and Maryland Route 887 cross Maryland Route 45 (York Road) in Cockeysville, Baltimore County, the Cockeysville underpass consists of a narrow below-grade cut which is partly roofed. Maryland 45 occupies the cut, while the railroad and Maryland 887 cross the structure above. The "bridge" portion of the structure is of concrete slab construction; the cut, or culvert, is built of cantilevered walls and conterfort walls. The central part of the culvert is nearly 27' in depth, and is the conterfort section, i.e., the concrete walls are buttresses from behind with triangular concrete slab buttresses, or counter-The linear axis of the structure is N-S, along Maryland There is a pedestrian underpass set into the west wall. consisting of two double flights of stairs at either end of the bridge connected by a catwalk. Local roads follow the grade outside the culvert, but turn back in u-turns rather than crossing, so that the only way to cross the railroad and Maryand 887 is through the culvert.

Exposed surfaces are articulated is a sequence of 40' panels separated by pilasters, except under the bridge where the walls are simply incised as horizontal bands. The grade separation and stairs are lined with a balustrade by way of a safety rail, an integral part of the concrete work, except at the catwalk, which has a guard rail of steel pipe. All details are severely rectilinear and simple abstractions of classical details with suggestions of capitals, cornices and simple mouldings in relief.

more, under Chief Engineer

Williar.

STATEMENT C)F SIGNIFICANCE		Designed by State Roads	Staff of the Comm Balti-	
SPECIFIC DATES 1929		BUILDER/ARCHITECT			
PREHISTORIC 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 X1900-	_ARCHEOLOGY-PREHISTORIC _ARCHEOLOGY-HISTORIC _AGRICULTURE _ARCHITECTURE _ART _COMMERCE _COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION SENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)	
ERIOD	AF	REAS OF SIGNIFICANCE CH	HECK AND JUSTIFY BELOW		

The Cockeysville underpass is a solution to a traffic and engineering problem which is not likely to be seen again. Once common, such multiple-mode transportation nexuses are being replaced by technically advanced structures which are more disruptive to the landscape. This attempt to lend some style to an otherwise utilitarian structure gives considerable visual interest to an ordinary situation, ans was built withour apparent detriment to neighboring businesses or even landmarks.

BA- 2071

9 MAJOR BIBLIOGRAPHICAL REFERENCES

see continuation sheet,

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY ___

Quadrangle Name: Cockeysville MD

Quadrangle Scale: 1:24 000

UTM References: 18, 358480, 4371590

VERBAL BOUNDARY DESCRIPTION

N/A

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

N/A

STATE

COUNTY

COUNTY

FORM PREPARED BY

NAME / TITLE

<u>John Hnedak/M/DOT Survey Manager</u>

Maryland Historical Trust

1980

The Burghaman Control

THE REPORT OF THE STATE OF THE

TELEPHONE 1

STREET & NUMBER

21 State Circle

(301) 269-2438

CITY OR TOWN

Annapolis

STATE Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO:

Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

BA-2071 Cockeysville Underpass

page 1 of 1

9. Bibliography

- Files of the Bureau of Bridge Design, State Highway Administration, 301 West Preston Street, Baltimore, Maryland,
- Condit, Carl, American Building Art, 20th Century; New York, Oxford University Press, 1961.
- Brooks, Neal A., and Rockel, Cecil G., A History of Baltimore County; Towson, Maryland; Friends of the Towson Library, Inc., 1979.

GENERAL BRIDGE SIGNIFICANCE

The significance of bridges in Maryland is a difficult and subtle thing to gauge. The Modified significance criteria of the National Register, which are the standard for these judgements in Maryland, as in most states, must be broadly applied to allow for most of these structures, particular the 50 year rule which specifies a minimum age for structures can be waived, and is more commonly done so for engineering structures than for others. Questions of uniqueness and typicality, exemplary types, etc., must set aside for now, because they presuppose a wider knowledge of the entire resources than is presently available. this survey is an initial step toward understanding the extent to which Maryland's bridges are part of her cultural resources. Aesthetic considerations may have to be sidestepped entirely, for such structures as these are generally considered mundane and ordinary at best, and sometimes a negative landscape feature, by the layman. It does take a specialized aesthetic sense to appreciate such structures on visual grounds, but a case for visual significance can The remaining criteria are those of historical The relative youth of most of these strucassociations, tures precludes a strong likelihood of participation to events and lives of import. The best generalization can be made for most bridges is that they are built on site of early crossings, developing from fords and ferries through covered bridges and wooden trusses to their present state. This significance inheres in the site, however, and in most cases would not be diminished by the adsense of the present structure.

These criteria may also be addressed positively. The primary significance of these bridges, those which were built between the two World Wars, consists in their association with rapidly changing modes and trends in transportation in America during the period. The earliest of them saw the appearance of the automobile and its rise as the preëminent means of getting Americans from place to place. Roads were being improved for increased speeds and capacity, and bridges, as potential weak links on the system, became particularly important. The technology for producing them was not new, and would not change significantly during the period. Accordingly, great numbers of easily, quickly and relatively cheaply built concrete slab, beam and arch bridges were built to span the samll crossings, or were multiplied to cover longer crossings where height was no problem.

Truss bridges with major structural members of compound beams, of either the Warren or Pratt types, while more expensive and considered more intrusive on the landscape, were built to span the larger gaps.

With an aesthetic which allowed concrete slab bridges to have classical balustrades, or the application of a jazz-age concrete relief; with the considerable variety possible in the construction of medium sized metal trusses; and with the lack of nationwide standards for highway bridge design, the resulting body of structures displays considerable variety. The sameness of appearance of currently produced highway bridges leads one to believe this variety will not reappear. For that reason alone it is wise to keep watch over our existing bridges. Regardless of ones taste and aesthetic preference, one must be admitted that these older bridges add their variety and visual interest to the environment as a whole, and that it is often the case that their replacement by a standard highway bridge results in a visual hole in the landscape.

In situations requiring decisions of potential effect on these structures, they should receive some consideration. As the recording and subsequent understanding of Maryland's Cultural resources grows, they will be recognized as a significant part of that heritage.

It should be noted that two non-negligible classes of structure have been omitted from this set. The first is the huge number of concrete slab or beam bridges of an average of twenty feet or less in length. These are so nearly ubiquitous and of such minor visual impact (they are often easy to drive across without noticing) that they were not inventoried. They are considered in the general recommendations section of the final report of this survey, however.

The second category is that of the "great" bridges, the huge steel crossings of the major waterways. While they are awesome and aesthetically appealing, they are not included in this inventory because they do not share the problems of their more modest counterparts. They do not lack for recognition, they have not been technologically outmoded, and are in no danger of disappearing through replacement. In a sense, they are not as rare; hundreds of

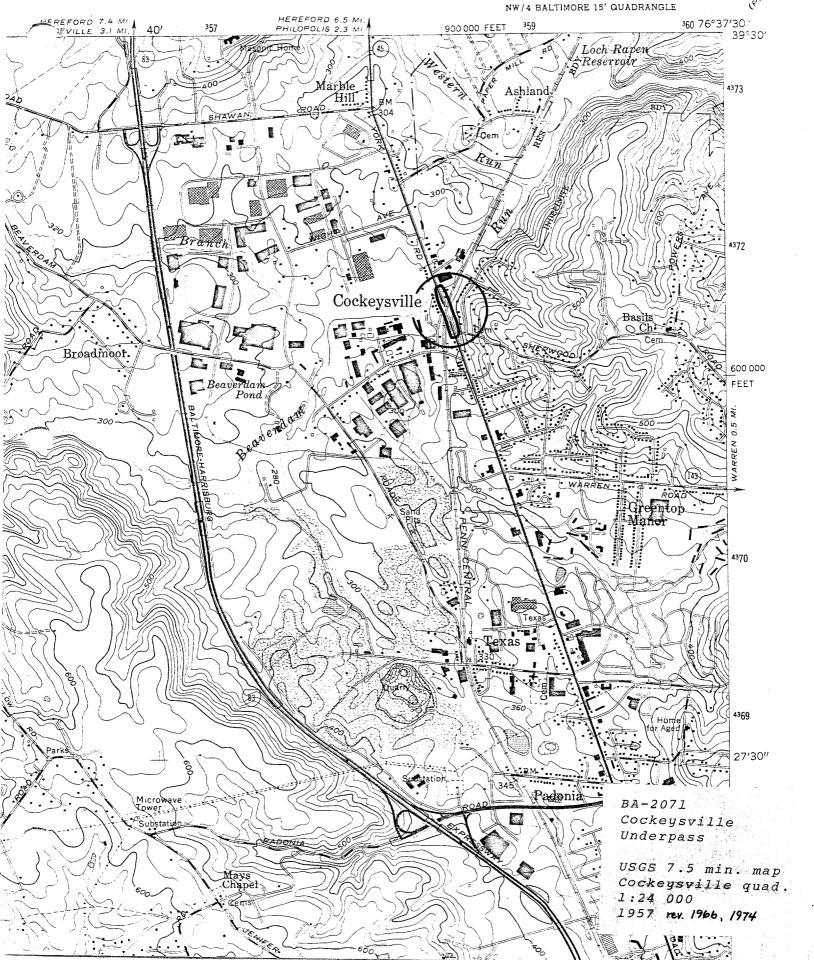
these great bridges are known nationally, and there is little doubt as to the position of any one bridge within national spectrum. There seems little point in including them with the larger inventory of bridges. From an arbitrary point of view, their dates are outside the 1935 limit which we set for the consideration of bridges. We have departed from that limit on occasion, but will not in this case. These bridges, too, will be considered in the final report.

Moveable bridges deserve a special note regarding their significance. They are rare, and all but the most recent of them have been listed by this survey by virtue of that fact alone. They are, by their nature as intermittent impediments to the smooth flow of traffic, threatened. We rarely tolerate disruptions to what we perceive as our progress. This has been demonstrated recently by the replacement of the drawbridge at Denton, on one of the major routes to the Atlantic Coast from the rest of Maryland.

However much we are inconvenienced by them, we must admit that moveable bridges contribute a share of interest to the landscape. As with significance judgements in general, we here enter a realm which is governed by taste and opinion. Some of us might not enjoy being forced to site back for a while to look at the surroundings which we would otherwise totally ignore, especially if the engine is in danger of boiling over. But there are those who are fascinated by the slow rise of a great chunk of roadway, moved by quit, often invisible machinery; who are amused by the tip of the mast which skims the top of the temporary wall; or who reflect on the nobility inherent in a river and the fact that we have not subdued every waterway with our autos, while knowing that we can if we want to.

COCKEYSVILLE QUADRANGLE MARYLAND—BALTIMORE CO.

7.5 MINUTE SERIES (TOPOGRAPHIC)







W. side fr. S.

BA-2071 COCKEYSVILLE UNDERPASS

JH.

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